

# Highlights

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Maciej Falski

## Unwanted Culture

### Rebuilding and Instrumentalization of Cultural Heritage in Bosnia and Herzegovina

Following the end of civil war in 1995, Bosnia and Herzegovina became a federal state, divided into two autonomous parts, in which elites of three nations compete. Crucial for the cohesiveness of the state is its legitimacy, i.e. citizens' universal support for its existence.

The starting point for the book was the assumption that the basic tool used both by the elites and by the state institutions is culture, or the symbolic realm. The narrative focuses on a number of architectural objects considered elements of the state's cultural heritage, as the disputes that surround their restoration reveal deep divisions within the symbolic realm and the public discourse. The conflicts arising in the symbolic realm result in weak support for the state as a whole and in predominance of centrifugal ethnonational ideologies of the Serbs, Bosniaks and Croats.

**Maciej Falski**, Institute of Western and Southern Slavic Studies,  
Faculty of Polish Studies, University of Warsaw.

Publication 2022 | 214 pp.

ISBN 978-83-235-5689-3





Karolina Anna Kulpa

## The Egyptian Pop Queen

The Changes in Egyptian Queen Cleopatra's Image  
from Historical Narration to Pop Culture

Who was Cleopatra VII Thea Philopator, the ruler of the Ptolemaic Kingdom of Egypt from 51 to 30 BCE? Was she a goddess, a devoted mother, a queen fighting for her state, a ruthless seductress, a monster, an ancient femme fatale, a beauty with the face of Elisabeth Taylor or a woman like many others?

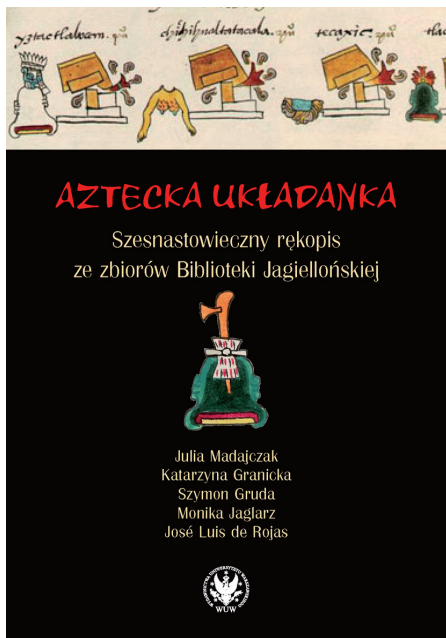
The book analyzes the changes in perception of Cleopatra's image during its two-thousand-year reception. The author, discovering subsequent layers of the myth – from a historical figure to the Egyptian Pop Queen – shows that Cleopatra's image in every historical period depended on current trends.

**Karolina Anna Kulpa**, Faculty of “Artes Liberales”, University of Warsaw.

Publication 2021 | 332 pp.

ISBN 978-83-235-4844-7





Julia Madajczak, Katarzyna Granicka, Szymon Gruda,  
Monika Jaglarz, José Luis de Rojas

## Aztec Puzzle

### A Sixteenth-Century Manuscript from the Jagiellonian Library Collection

Eds: Julia Madajczak, Szymon Gruda

The first publication of the sixteenth-century Aztec manuscript, which for centuries was almost “invisible” to scientists. A team of specialists provides us with a critical edition of the oldest census in the Nahuatl language and one of the oldest sources in this language at all. The text is published in transcription and in Polish translation. The book is also complemented with the brief outline of Nahuatl grammar as well as with the tools for independent translation and interpretation.

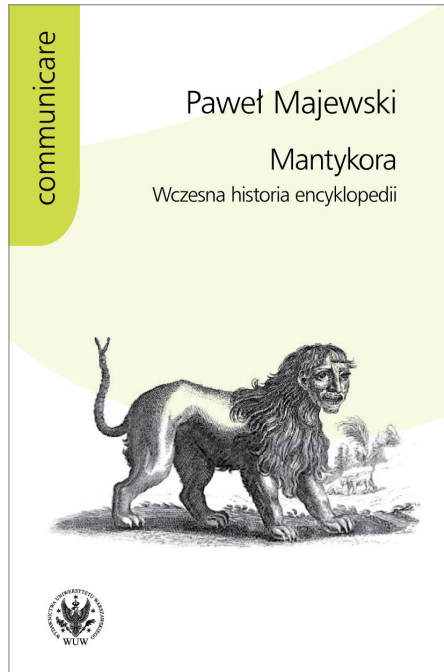
One of the most valuable features of the Tepoztlan census is that it gives the opportunity to look into the homes of ordinary Aztec people. It includes unique knowledge about the life of Indians in early colonial New Spain.

The census was made around 1540 by the Indian scribes, on the lands belonging to Don Hernán Cortés. Over the following centuries, the document was divided: part of it was lost, and one of the fragments ended up in the Jagiellonian Library, Cracow, Poland.

**Julia Madajczak, Szymon Gruda**, Faculty of “Artes Liberales”, University of Warsaw.

Publication 2021 | 284 pp.  
ISBN 978-83-235-4876-8





Paweł Majewski

**Manticore****The Early History of Encyclopedia**

The book presents the early history of an encyclopedia in a detailed and multifaceted way, deepening the existing research on the issue. The title metaphor of an encyclopedia as “manticore”, a hybrid entity composed of words imitating things, is developed by a thorough analysis of theoretical problems of Western culture which are part of the encyclopedism. The author refers to pre-modern realizations of the idea, from the lost work of Hippias of Elis to *Great Mirror* of Vincent of Beauvais and Benedykt Chmielowski’s *New Athens*. He also explores Diderot’s *Encyclopédie* and the most important features of modern encyclopedias.

**Paweł Majewski**, Institute of Polish Culture, Faculty of Polish Studies,  
University of Warsaw.

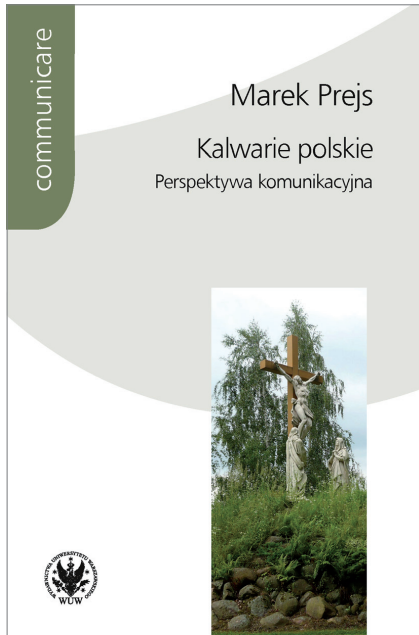
Series “Communicare. History and culture”

Publication 2022 | 290 pp.

ISBN 978-83-235-5558-2







Series “Communicare. History and culture”

Publication 2022 298 pp.

ISBN 978-83-235-5596-4

Marek Prejs

## Polish Calvaries

### A Communicative Perspective

Calvaries – complexes of churches or chapels symbolizing the stations of the Passion of Christ – appeared in Europe in the 15th century, and in Poland in the 17th century. The book describes the most important seventeenth- or eighteenth-century Polish calvaries, less known objects from the 19th century and the first half of the 20th century, as well as the modern examples.

The author gives us not only a comprehensive overview of the phenomenon of Polish calvaries, their artistic rank and place in the cultural heritage, but also, using the communication theory, he demonstrates how complex and multi-layered cultural text these places are. They communicate in the language of space (Assman’s “spatial supports” of cultural memory), in the language of art decoration, and also in the language of gesture and body (Connerton) thanks to theatricalization and oralization of their programmes.

The book also includes original photographs, the result of many years’ “field” work.

**Marek Prejs**, Institute of Polish Culture, Faculty of Polish Studies,  
University of Warsaw.





Michał Rauszer

## Power of the Subjugated

The book can be situated in the trend of peasant studies and research on the history of silent social classes. It presents the anthropological analysis of peasant revolts during serfdom (16th–19th centuries).

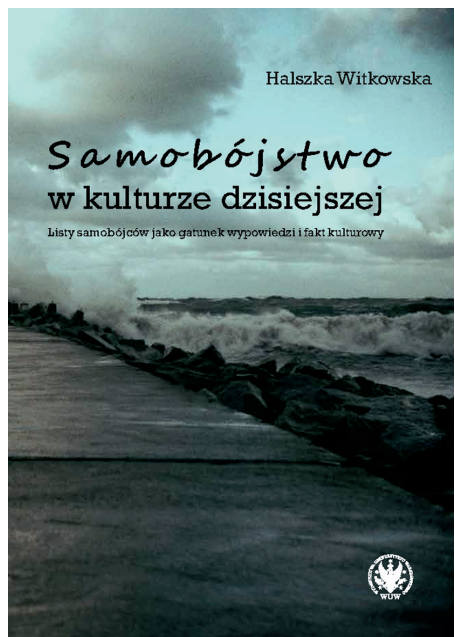
The author discusses the manifestations of peasant resistance, using the so-called history from below, subaltern studies tradition and the concept of “subaltern weapons”. He assumes that no rebellion breaks out in a vacuum, it is always preceded by the creation of a specific subculture of resistance, and also has its own logic and goals based on this subculture. The author also analyzes methods and tactics of hidden and anonymous resistance as well as the strategies for masking resistance.

**Michał Rauszer**, Department of Interdisciplinary Cultural Research,  
Faculty of Pedagogy, University of Warsaw.

Publication 2021 | 416 pp.

ISBN 978-83-235-4783-9





Publication 2021	370 pp.
ISBN 978-83-235-4687-0	

Halszka Witkowska

## Suicide in Contemporary Culture

### Suicide Notes as a Genre and Cultural Fact

How to find an appropriate language to talk about human self-destruction? The author of the book tried to answer this question, using the records left behind by the suicides.

A story was built around the suicide, based on messages provided over the years by the media, cinema, and literature. This narrative, referring to the suicides of literary and film characters, as well as people from the front pages of media reports, has little in common with the real drama of death in isolation and despair, which takes place far from the glare of spotlights.

The presented study, comparing authentic records left by suicides with their cultural representations, shows us the difference. The interdisciplinary approach, which uses cultural, linguistic and suicidological methods of interpretation, allows for opening a scientific dialogue with the narrative created by culture, media and society.

**Halszka Witkowska**, certified suicidologist, Faculty of “Artes Liberales”, University of Warsaw.





Series "Coreana Varsoviensia"

Publication 2021 | 242 pp.

ISBN 978-83-235-4883-6

## Korean Cuisine from the Inside

### Rituals, Etiquette and Aesthetics

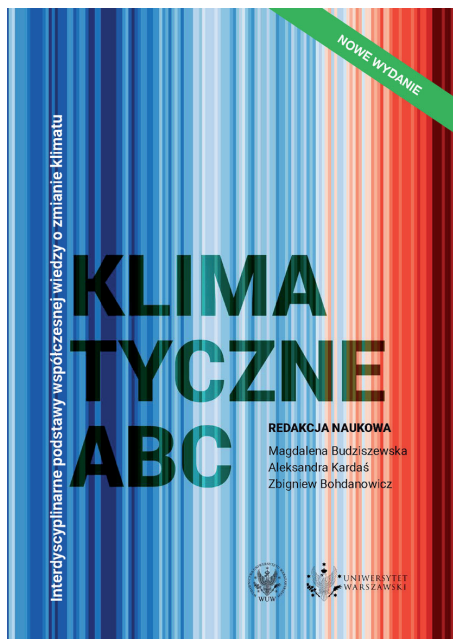
Eds: Romuald Huszcza, Anna Wojakowska-Kurowska

The volume was prepared as a monographic presentation of the Korean culinary tradition with a slightly expanded view of its sources, poetic and written reflections, religious background and food-related rituals, superstitions, as well as ethical and aesthetic canons. Culinary tradition, understood in such a broad sense, covers not only the sphere of nutrition itself as the basis of human existence, but also concerns consumption, understood from the perspective of interpersonal contacts, both in the family and in various social circles. These contacts often turn into very complex rituals of everyday life, related to the material sphere of food culture, which in turn influences ceramics, crafts, decor and architecture of the home environment, as well as changes in the landscape of the city and countryside.

The texts included in the book refer, among the others, to the symbolism of rice and its ritualization, the role of tea and alcoholic beverages in everyday culture, they also explore convivial threads in poetry, as well as in the historical and contemporary culinary traditions.

**Romuald Huszcza, Anna Wojakowska-Kurowska**, Department of Korean Studies, Faculty of Oriental Studies, University of Warsaw.





Second edition

Publication 2023 314 pp.

ISBN 978-83-235-5924-5



## Climate Change – Getting the Basics Right

Eds: Magdalena Budziszewska, Aleksandra Kardaś, Zbigniew Bohdanowicz

A compendium of reliable information on climate change written by the experts from a number of academic centers, working in various fields of science. The result is a textbook that is easy to read and interdisciplinary, as is the problem of climate change. The issues covered are linked to such traditional school subjects as physics, chemistry, biology (including ecology), geography, psychology and social sciences.

The book is divided into four parts that present the mechanisms (Part 1) and causes (Part 2) of climate change, the consequences of this process for life on our planet (Part 3), and the actions we can take to prevent the most negative effects of climate change (Part 4).

The text is aimed at university students interested in better understanding the basics of climate change, regardless of their field of study, as well as teachers and high school students, and anyone looking for inspiration for appropriate action.

**Magdalena Budziszewska**, Faculty of Psychology, University of Warsaw.

**Aleksandra Kardaś**, Faculty of Physics, University of Warsaw.

**Zbigniew Bohdanowicz**, Faculty of Economic Sciences, University of Warsaw.



Publication 2023	228 pp.
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ISBN 978-83-235-6008-1

Michał Jamiołkowski, Anna Górajek

## Krzysztof Zanussi

### Between the Imaginarium of Cinema and the Magnetism of Theatre. Germany, Switzerland, Austria

Considered a filmmaker in Poland, Krzysztof Zanussi has staged almost 50 performances – in Europe he is perceived as both a film and theater director. The book analyzes his different artistic projects implemented in the German-speaking countries: Germany, Austria and Switzerland, where he has been present for half a century: a director from behind the Iron Curtain who fulfilled his dreams of working in the West.

The authors followed the book's hero from small theater halls to meetings with world celebrities. They sat in the audience of the Opera Theater in Bremen. They interpret and analyze Zanussi's films. They present the theater productions of works by Pinter, Ionesco, Miller and Hare played on the stage of stationary and traveling theaters. They also ask questions regarding the origin and reception of Zanussi's works, as well as the relationships between his Polish and German films.

**Anna Górajek, Michał Jamiołkowski**, Department of Studies on the German Language Area, Institute of German Studies, University of Warsaw.





Krzysztof Kopczyński

## Polish Documentary Film after 2005 Ideas and Experiences

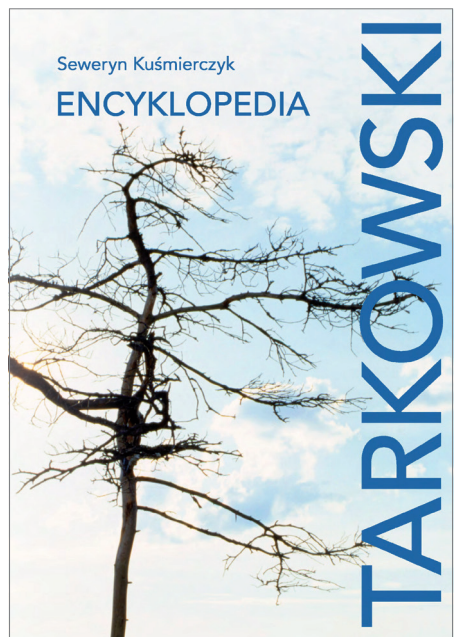
A documentary film should be treated as a communication tool – this comes from the book that combines theory and practice. The author, who is both a university professor and a documentary film producer, summarizes his experience, writing about the situation in the Polish film industry 2005–2022. He starts from the implementation of the Act on Cinematography, which resulted in forming Polish Film Institute. Then he analyzes mechanisms of the filmmakers' milieu, where the final success is based on cooperation, e.g. with those who research the market or who write about films, and a very important element is the dialogue with the viewers.

**Krzysztof Kopczyński**, Institute of Applied Polish Studies, University of Warsaw; producer and director of documentary films.

Publication 2023 | 214 pp.

ISBN 978-83-235-5829-3





Publication 2023	534 pp.
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ISBN 978-83-235-5822-4

Seweryn Kuśmierczyk

## Tarkovsky

### Encyclopedia

The first international compendium of knowledge about the life and work of Russian director Andrei Tarkovsky (1932–1986), one of the greatest filmmakers in the history of cinema, is an invitation to a journey through his artistic universe.

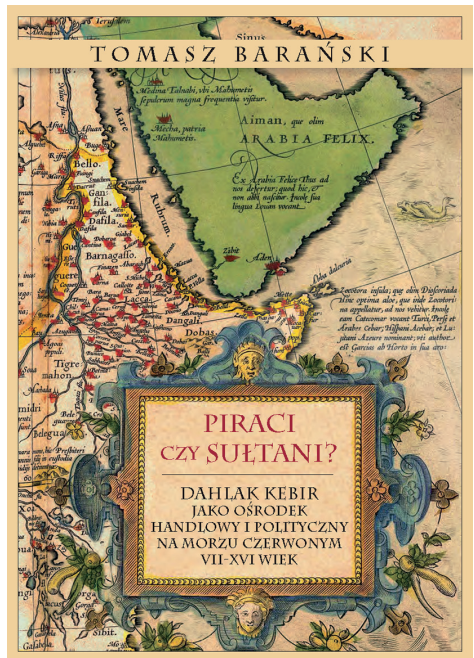
The book is structured in the form of 359 comprehensive entries about his life and works, grouped thematically and put in alphabetical order. They present a detailed analysis and interpretation of all Tarkovsky's films, the circumstances of their creation, work on the set and difficulties encountered by the creator, theater performances, unrealized scripts and other projects, as well as his creative method and philosophy of cinema.

Fragments of Tarkovsky's statements, publications, interviews and speeches were included, as well as the testimonies of his colleagues, friends and family. The entries also present the director's life path and discuss the most important principles relating to human life, which he spoke about.

**Seweryn Kuśmierczyk**, Institute of Polish Culture, Faculty of Polish Studies, University of Warsaw.







Publication 2021 | 146 pp.

ISBN 978-83-235-5148-5

Tomasz Barański

## Pirates or Sultans?

### Dahlak Kebir as a Trade and Political Centre in the Red Sea Between the 7th and 16th Century

Today, the Dahlak Archipelago is a collection of islets in the Red Sea off the coast of Eritrea. Only some are inhabited, and the population is estimated at 2.5 thousand inhabitants. Even tourists rarely visit here. The situation was completely different in the Middle Ages. The rulers of Dahlak, who called themselves sultans, had their own fleet, issued coins and collected taxes from merchants. Using excellent trade infrastructure, military strength and knowledge of maritime navigation, they claimed the right to participate in the profitable Red Sea trade routes. And even if Dahlak was also a pirate center or served as a prison, it seems to have been an independent political entity.

On the basis of written sources (Greek, Arabic, Judeo-Arabic, Ethiopian, Turkish and Portuguese) and the research conducted at the Dahlak Kebir archeological site (including Arabic funerary inscriptions from the islands), the author analyzes political and economic nature of Dahlak between the 7th and 16th century.

**Tomasz Barański**, Department of African Studies, Polish Center of Mediterranean Archeology, University of Warsaw.



Publication 2023 | 500 pp.

ISBN 978-83-235-5964-1

Paweł Janiszewski

## Dark Selene

### The Magic Ritual of Bringing The Moon Down from the Sky in the Ancient Era

In ancient Greek and Latin sources there are numerous references to bringing the moon down from the sky to the earth during a mysterious magical rite. On the basis of numerous accounts of the phenomenon from the middle of the 5th century B.C.E. until the middle of the 6th century C.E., the author describes the astronomical occurrences of the moon eclipse and its total eclipse during so called *interlunium*, which could be perceived as the result of magi's and witches' acts.

The book consists of two parts: in the first one, in chronological and genre order, all reports about this dark ritual are collected and analyzed, while in the second one there are five studies on the most important issues related to this phenomenon (e.g. obtaining and using lunar foam, the role of mirrors, the alchemical colors of the changes of the moon disc, the clanging of bronze objects as the sound saving the moon). In the conclusion, the author draws attention to similar practices appearing in selected literary and ethnographic works from the Middle Ages to the 20th century.

**Paweł Janiszewski**, Faculty of History, University of Warsaw.





Dominika Lewandowska

## Multiple Pregnancy and Multiple Births in Antiquity

The book analyzes phenomenon of multiple pregnancy and the birth of multiples in antiquity. Its chronological and territorial scope is very wide. Covering almost 2,500 years, the analysis is based on written sources from the ancient Near East (Mesopotamia, Egypt, Levant, Anatolia) as well as from Greece and Rome.

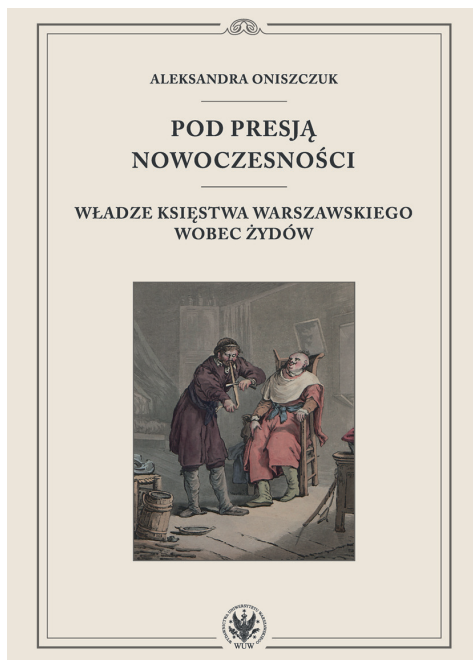
Such rich source material allows looking at the subject from several perspectives: the author investigated myths about semi-divine twins and more numerous multiple births, medical and astrological concepts of multiple pregnancies and the consequences of multiple births in the Roman law.

Separately, authentic records of the multiple births in ancient times were collected. A valuable addition are also chapters on the ideas of the Greeks and Romans relating to lands that increased fertility, on multiple pregnancy in the animal world and on the use of the motif of twins and triplets in the ancient art and “mass culture”.

**Dominika Lewandowska**, Faculty of History, University of Warsaw.

Publication 2021 | 320 pp.

ISBN 978-83-235-5020-4



Aleksandra Oniszczyk

## Under the Pressure of Modernity

### The Authorities of the Duchy of Warsaw towards the Jews

The book is the first attempt at a comprehensive description of the policy pursued by the authorities of the Duchy of Warsaw (1807–1815) towards the Jews. The Duchy was a state straddling two eras, torn between the feudal world and the 19th century's dreams of progress. It introduced mechanism of modern management, but the old ideas and social attitudes were still very much alive. It is the tension between new regulation and old habits that is the subject of this book.

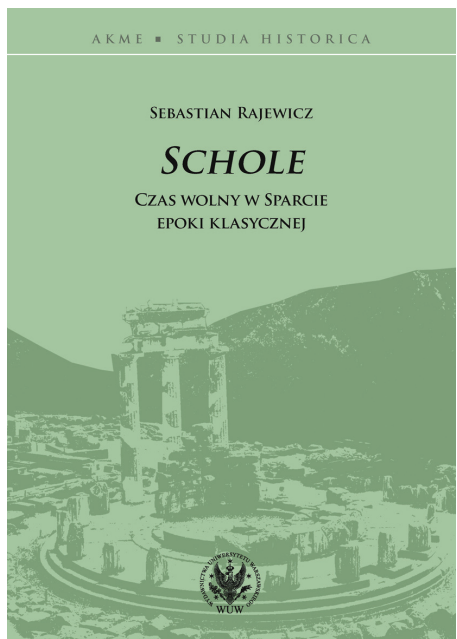
Referring to a broad selection of sources, this work analyzes the ongoing debates, the adopted regulations as well as the everyday administrative practice, thus portraying the dynamic of the Duchy's Jewish policy.

**Aleksandra Oniszczyk**, Faculty of History, University of Warsaw.

Publication 2021 | 462 pp.

ISBN 978-83-235-5390-8





Series "Akme. Studia historica"

Publication 2022 | 340 pp.

ISBN 978-83-235-5459-2

Sebastian Rajewicz

## **Schole**

### Leisure in Classical Sparta

The book calls into question popular belief that Sparta was a kind of military encampment; in a world where the citizens devoted their lives to war and other needs of the state, there was no place for leisure.

Instead of focusing on the state and its needs, like ancient writers, the author draws attention to the private sphere, closer to reflection on the titular *schola*. He proves that the life of the Spartans could only resemble life in a war camp during the period of their state upbringing. After it ended, they had plenty of time to engage in various activities.

The analysis of men's leisure activities shows that in many aspects Sparta was similar to other Greek states. The situation was more interesting for women: Greeks themselves were surprised not only by the women's obligatory activities imposed by the society, but also by the way of spending free time that crossed the boundaries between the "masculine" and the "feminine".

**Sebastian Rajewicz**, associate to the Faculty of History, University of Warsaw.





Publication 2021 | 288 pp.

ISBN 978-83-235-5180-5

Grażyna Szelągowska

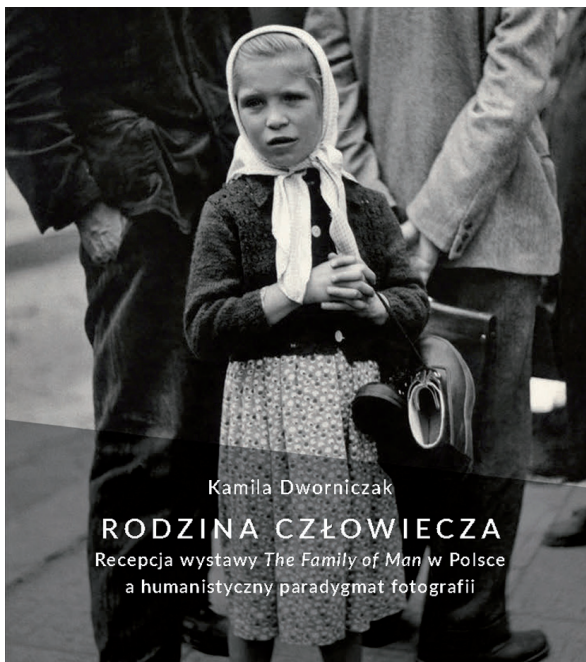
## Preachers, Teachers and Politicians

### Religious Awakening Movements and Modernization in the Nordic Region in the 19th century

The book presents the phenomenon that took place in the 19th century in Protestant Scandinavia, which was embraced by a folk and mass preaching movement. It was an opposition and secular alternative to the state Church and its interpretations of faith. Ideologically, the genesis of preaching movements was related to Pietism, an important trend of renewal within Protestant Churches, especially Lutheran, at the turn of the 17th and 18th centuries.

The author focuses primarily on the non-religious, social significance of the preaching movements. In her opinion, this is not only a phenomenon in the history of Lutheranism, but above all an important aspect of the social, cultural, political and economic modernization processes in 19th-century Scandinavia, the formation of the civil society and the national awareness of the peasant class.

**Grażyna Szelągowska**, Faculty of History, University of Warsaw.



Publication 2021 | 344 pp.

ISBN 978-83-235-5025-9

Kamila Dworniczak

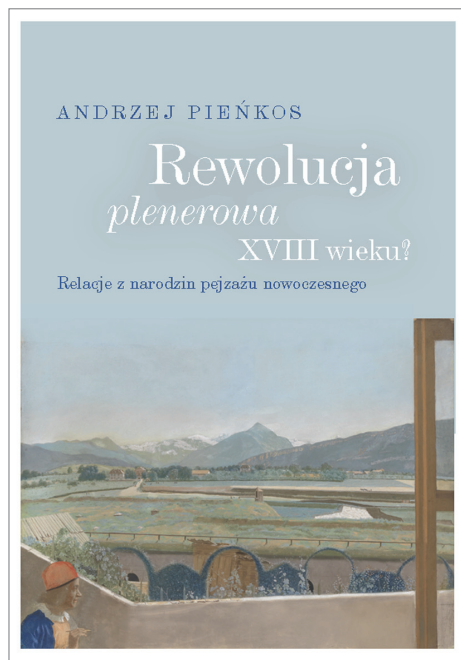
## A Human Family

### The Reception of the Exhibition *The Family of Man* in Poland and a Humanistic Photographic Paradigm

The author analyses the original project of the famous American exhibition *The Family of Man*, its travels around the world and the specific character of its presentation in Poland. She also looks at the phenomenon of humanistic photojournalism as a visual language in transnational communication.

After WWII, increasingly popular illustrated magazines defined the awareness of their recipients all over the world. Photojournalists, frontline heroes, watched the world rising from the ruins and tormented by subsequent conflicts. The language of modern photojournalism, developed primarily in France and the United States in the 1940s and 1950s, served to build a narrative about national and transnational consolidation. A key event for understanding this phenomenon is the American exhibition *The Family of Man*, a “monumental photographic essay” composed of materials from illustrated magazines, especially “Life”. In the years 1955–1962 it was presented in several dozen countries, including Poland.

**Kamila Dworniczak**, Institute of Art History, Faculty of Culture and Arts, University of Warsaw.



Publication 2021 | 186 pp.

ISBN 978-83-235-5409-7

Andrzej Pieńkos

## A Plein Air Revolution in the 18th Century?

### Reports on the Birth of Modern Landscape

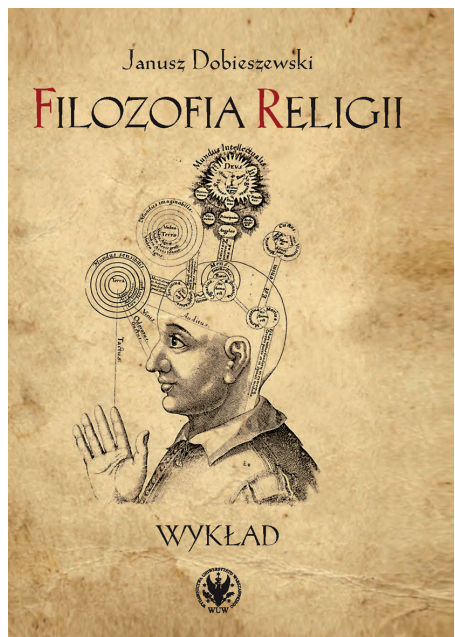
An unconventional look at the Enlightenment, the beginnings of modern thought on nature and discovery journeys in Europe and beyond. The author brings to light little known facts from the history of art education, scientific exploration of mountains, glaciers and distant seas in the 18th century. He analyzes works and attitudes of renowned artists (Goethe, Turner), as well as completely forgotten painters and graphic artists from numerous countries. He presents curiosities in the history of culture and makes them meaningful signs of changes in mentality and artistic creation (e.g. the first glacier explorations in the Alps, onboard painters on captain Cook's ships, early "out of town excursions" with a sketchbook).

A book is devoted to the fundamental change in attitude towards nature that took place during the Enlightenment and its reflection in visual arts.

**Andrzej Pieńkos**, Institute of Art History, Faculty of Culture and Arts,  
University of Warsaw.







Janusz Dobieszewski

## Philosophy of Religion

### A Discourse

The book presents the author's perspective (of non-analytical philosophy) on classical subjects, first of all showing a variety, abundance and inventiveness of philosophical reflection on religion, and secondly, pointing out the inspiring and stimulating role of religious issues for philosophy.

Starting point of the book was a lecture on the philosophy of religion presented by the author to his students. However, the scope and final shape of the publication go much beyond this formula. Apart from introductory classification and terminological issues, the book presents a wide panorama of philosophical views on the genesis and essence of religion, discusses the issues related to the Absolute (God), including evidence for his existence, and finally presents the contemporary trend of philosophical reflection on religion known as postsecularism.

**Janusz Dobieszewski**, Faculty of Philosophy, University of Warsaw.

Publication 2022	366 pp.
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ISBN 978-83-235-5287-1





Włodzimierz Lorenc

## In Place of Religion

### The Philosophy of Radical Hope

The author discusses the views of six philosophers: Nietzsche, Heidegger, Adorno, Deleuze, Derrida and Meillassou, which were essential to the attempt to create the philosophy of radical hope. He also explores Bloch's thoughts, whose ideas cannot be omitted, as well as the works of Agamben, even though his views do not correspond at all to the common associations with hope.

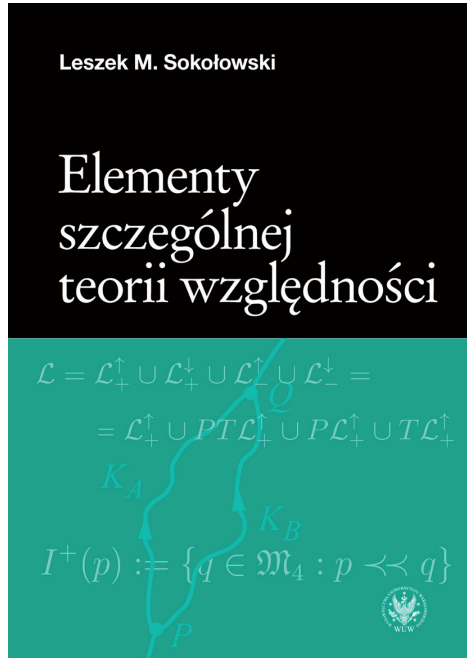
On this basis the author outlines his own philosophy of radical hope, which refers to hermeneutics. Radical hope seems absurd because its fulfillment is beyond our current ability to understand. It transcends the world we know, which is reminiscent of the situation of religious hope. Unlike the latter, philosophical hope awaits its realization in the sphere of temporality, although in a way that we cannot precisely define. However, this does not prove its irrationality.

Włodzimierz Lorenc, Faculty of Philosophy, University of Warsaw.

Publication 2021 | 310 pp.

ISBN 978-83-235-5045-7





Publication 2023	530 pp.
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ISBN 978-83-235-5849-1
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Leszek M. Sokołowski

## Advanced Special Relativity

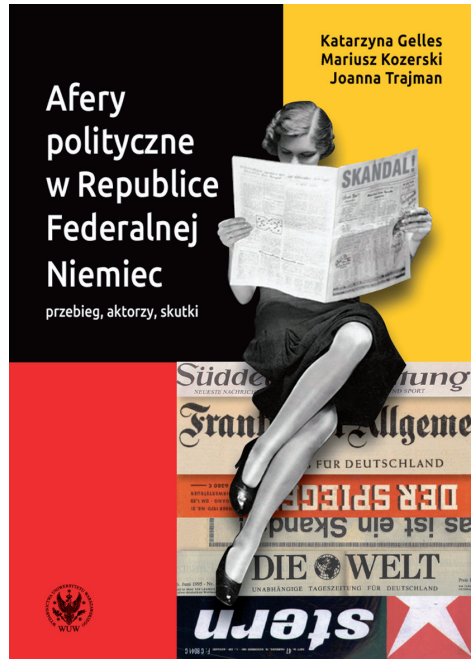
The graduate text in theoretical physics presents special relativity in terms of geometry, explaining the foundations of the theory as well as deeper motivations for expressing it in the form of a physically interpreted system of theorems in Minkowski spacetime geometry.

The author discusses empirical data and conceptual ideas leading to Minkowski geometry in the physical spacetime, then provides a detailed exposition of specific properties of Lorentz group, such as the Zeeman's theorem and the relationship of the group to  $SL(2, \mathbb{C})$  group and to  $SO(3, \mathbb{C})$  group.

Two chapters deal with relativistic kinematics and dynamics. An extensive chapter concerns various spacetime measurements and the most important and famous relativistic “paradoxes”. Ten appendices present modern experiments confirming the theory, exhibit its relationship to general relativity and discuss some issues concerning both theories.

**Leszek M. Sokołowski**, Astronomical Observatory,  
Jagiellonian University in Cracow.





Katarzyna Gelles, Mariusz Kozerski, Joanna Trajman

## Political Scandals in the Federal Republic of Germany: the Process, the Players, the Consequences

A comprehensive presentation of the problem of political scandals in FRG seen in the perspective of political, historical, sociological, and media studies. The publication pinpoints the causes and the consequences of political scandals in the state being a mature democracy with a well-functioning civil society. It analyzes the influence such scandals have on the political scene and stability of the state government, and shows the dynamics of political careers related to the mechanisms of scandalizing inappropriate behaviour of political participants.

**Katarzyna Gelles, Mariusz Kozerski, Joanna Trajman**, Department of German Studies, Institute of International Studies, University of Wrocław.

Publication 2021 | 230 pp.

ISBN 978-83-235-5216-1



Marta Witkowska, Radosław Potorski, Danuta Kabat-Rudnicka, Karolina Boiret

## System Dilemmas of the European Union at the Dawn of the Third Decade of the 21st Century

Issues related to the integration processes within the European Union are very relevant today. The political system of the community is facing some dilemmas. Whether and how are they affecting or may affect future shape and the accepted form of cooperation in the UE? What direction is the reform of the system moving? What are the aspirations of the Member States? The authors look at the problem through the prism of international relations, and the political and administration science, analyzing the EU political system from a neo-institutional perspective.

**Marta Witkowska**, Faculty of Political Science and International Studies, University of Warsaw.

**Radosław Potorski**, Faculty of Political Science and Security Studies, Nicolaus Copernicus University in Toruń.

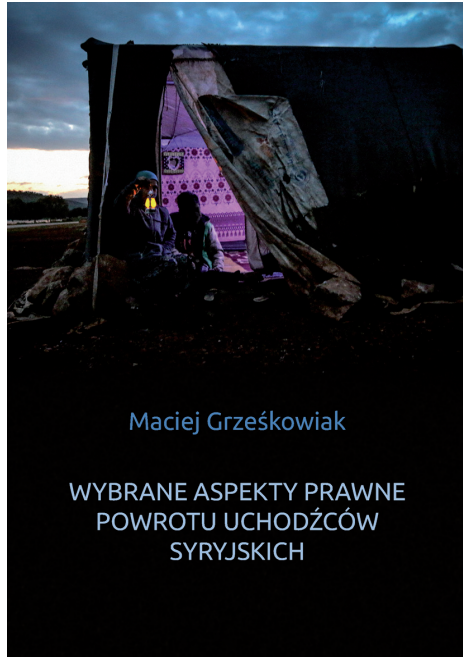
**Danuta Kabat-Rudnicka**, Department of Economic Policy and Development Programming, Cracow University of Economics.

**Karolina Boiret**, Faculty of Political Science and International Studies, University of Warsaw.

Publication 2023 | 234 pp.

ISBN 978-83-235-6177-4





Publication 2022	192 pp.
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ISBN 978-83-235-5308-3

Maciej Grześkowiak

## Selected Legal Aspects of the Syrian Refugees' Return

Since the beginning of the military conflict in Syria in 2011, almost 13 million Syrians have fled the country. The author used his experience in working with Syrian refugees to write the book that focuses on the problem of the legal and actual conditions of their possible return. It also explores the present situation of the Syrians in the recipient countries in the light of the international universal norms of refugee protection system.

The first chapters present a historical outline of the events that caused the exodus of Syrians, and the concept of a refugee according to the UN "Convention Relating to the Status of Refugees". Then the author discusses the rights of refugees, especially their right to return to their homeland. In conclusion we can learn that a large-scale repatriation campaign of Syrians should not be expected in the near future. Why? It is worth reading this publication that shows the complexity of the problem.

**Maciej Grześkowiak**, a refugee protection expert, associate to the Faculty of Law and Administration, University of Warsaw.



Dariusz Mańka

## The Revolutionary Universalism

Criticism of the National State in French Political and Legal Thought from the Enlightenment to the European Union

Attempt to reconstruct and analyze the concepts of transnational structures in French political and legal thought from the Enlightenment to modern times.

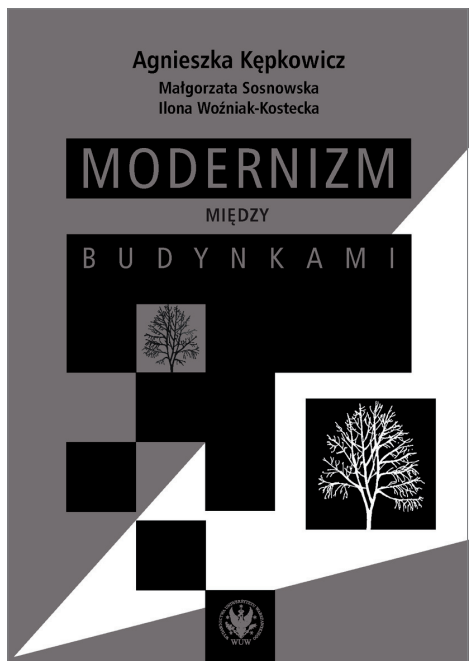
The author argues that key modern concepts of substituting or limiting state sovereignty towards transnational power structures originate in the Enlightenment and 1789 French Revolution. Referring to the extensive subject literature, he demonstrates that in France, traditionally associated with statism and the affirmation of national sovereignty, there is a wealth of entirely different trends. France can be considered a kind of “bastion” of revolutionary universalism, from which many radicals, regardless of their nationality, derive directly or indirectly.

**Dariusz Mańka**, Faculty of Law and Administration, University of Warsaw.

Publication 2023 | 302 pp.

ISBN 978-83-235-5775-3





Publication 2021 | 284 pp.

ISBN 978-83-235-4947-5

Agnieszka Kępkowicz, Małgorzata Sosnowska,  
Ilona Woźniak-Kostecka

## Modernism Between Buildings

A contemporary look at modernism from the point of view of landscape architecture, superbly illustrated. The authors describe modernism considering its today's viewers: theoreticians, architects and students who create space as well as the “consumers” of modernist cities, districts and housing estates, pointing at the relative ambiguity of the phenomenon. They also attempt to answer the question concerning the future of modernism.

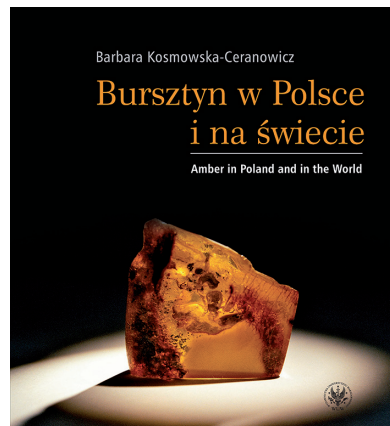
The aim of the research was to indicate, in the context of the contemporary reception of modernism, those ideas, forms and contents that may be useful in optimal shaping of the space between buildings. The authors employed various research methods from the field of landscape architecture, urban planning, environmental psychology, sociology, art, social communication and media.

The authors represent three generations that “touched” modernism in different ways but all three look in one direction, pointing to what was valuable in it. The diversity of perspective gives a multidimensional picture of the phenomenon of Polish modernism in the architectural space.

**Agnieszka Kępkowicz, Małgorzata Sosnowska, Ilona Woźniak-Kostecka**, Department of Landscape Studies and Spatial Management, University of Life Sciences in Lublin.



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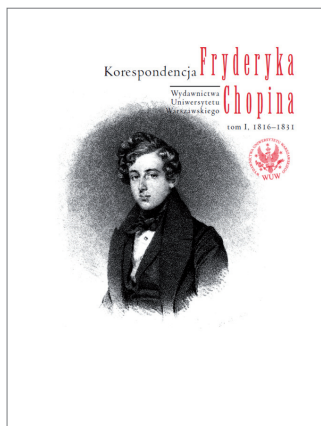


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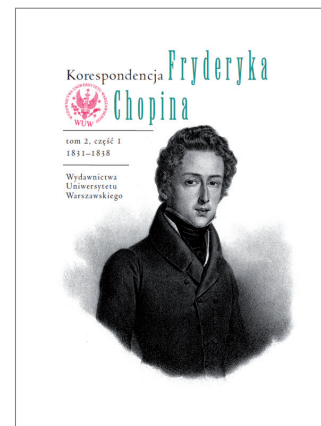
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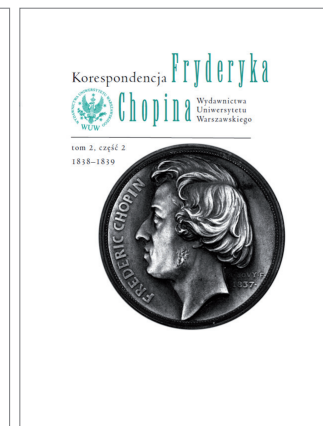
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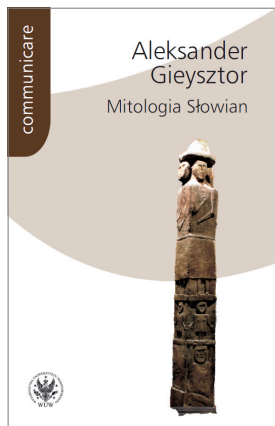
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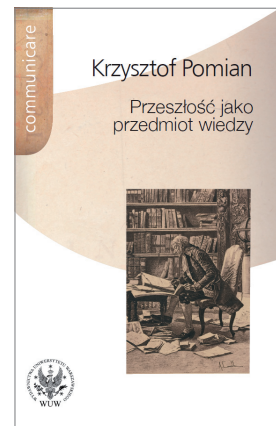


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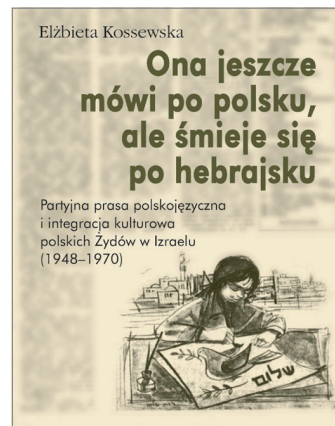
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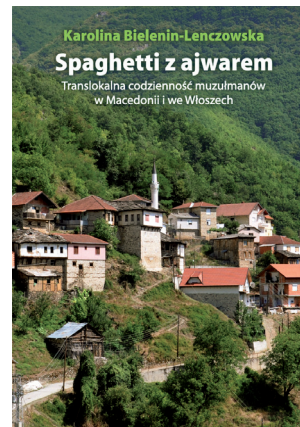


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